

Program Description

Name	Seminar for Primary and Secondary School Art Teachers from Developing Countries		
Organizer	Zhejiang Normal University		
Time	Nov. 9 - Nov 29, 2023	Language	English
Professional Background	Primary and Secondary School Art Teachers from Developing Countries		
Number of Participants	25		
Requirements	Age Limit	(Seminars) Under 45 for officials at or under director's level; under 50 for officials at director general's level/ (Training Course) Under 45	
	Health Condition	Be in good health and provide a health certificate or medical examination form issued by a local public hospital; free of conditions that are prohibited from entry into China under Chinese laws and regulations; free of severe chronic diseases such as hypertension, cardiovascular and cerebrovascular diseases, diabetes, mental illness, or infectious diseases that may pose a serious risk to public health; not in the recovery period after major surgery or acute illness, not severely physically disabled, and not in pregnancy.	
	Language Proficiency	Fluent in English (speaking, writing, listening, and reading)	
	Other	Participants are not allowed to bring their spouses, family members or friends with them during the training.	
Host city	Jinhua, Zhejiang	Local Temperature	Winter, about 10-20°C
Cities to visit	Hangzhou, Shanghai	Local Temperature	Winter, about 10-20°C
Notes	<ol style="list-style-type: none"> 1. Please prepare research materials related to art education for exchange and discussion. 2. Please wear formal attire, traditional attire, or leadership uniforms to attend formal events. Please also prepare comfortable shoes and sportswear for participating in sports courses or using campus sports facilities. 3. Please bring commonly used medications to prevent and treat malaria, colds, etc. 4. Computers are not provided in the hotel. If needed, please bring your own. 5. In principle, participants are not allowed to change their flights to and from China. If there is a need, please contact the commercial office to follow the procedure for changing tickets. If there are special circumstances that prevent you from departing on time or cause flight delays during transfer, please contact the commercial office or the program team in a timely 		

	<p>manner to inform them of the latest flight information so that they can arrange for airport pick-up.</p> <p>6. Please confirm whether you need to re-check your luggage when transferring. After landing and retrieving your luggage, please wait patiently at the international or domestic arrival exit, where the program team holding a pick-up sign with “Zhejiang Normal University” written on it will meet you. If you have been waiting for more than 15 minutes, you can contact the project contact persons by phone.</p>	
Contact of Organizer	Contact Person(s)	Chen Rui
	Telephone	+86-579-82288817
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About the Organizer	<p>Zhejiang Normal University (ZJNU), established in 1956, is a key provincial university known for its teacher education. Over the past 67 years, ZJNU has nurtured more than 300,000 talents including 210,000 in the educational field. It is thus acclaimed as the “cradle for basic education teachers in Zhejiang Province”. ZJNU upholds the value of educational internationalization and has established partnerships with more than 280 foreign educational institutions situated in over 60 countries and regions spanning 5 continents. It has collaborated on study abroad and exchange programs with more than 70 foreign universities, and it has welcomed over 3,000 international students participating in short-term, long-term, and CSC scholarship programs.</p> <p>Over the past decades, ZJNU plays an active role in international exchanges and cooperation by taking full advantage of its strength. It serves as the “Base for Educational Aid and Development” approved by the Ministry of Education, the “China Aid Training Center for Primary and Secondary Education” approved by the Ministry of Commerce, and the “China-ASEAN Education and Training Center” approved by the Ministry of Foreign Affairs and the Ministry of Education. Up to the present, ZJNU has held 215 foreign aid training programs, including 8 academic degree programs with 166 participants, 206 short-term foreign aid training programs with 5,231 participants, and 1 remote recording and broadcasting program with about 200 participants. ZJNU has trained participants from 112 countries, regions, and international organizations, including outstanding alumni such as Faustin-Archange Touadéra, the sitting president of the Central African Republic.</p>	
Training Content	<p>The seminar incorporates classroom lectures, immersive cultural experiences, and engaging economic and cultural visits. Esteemed experts and scholars will be invited to deliver lectures, covering a wide array of topics, including China’s national conditions, educational landscape, primary and secondary school teacher education system and associated policies, traditional art education, and primary and secondary art education, etc.</p>	

1. Lecture Content

- (1) Overview of China: introducing China's history, geography, society, economy, culture, China's political system & foreign policy, mainstream Chinese societal values and public morality, etc.; to give participants a general understanding of China and a theoretical framework for further learning and exchange.
- (2) Overview of China's Education: Explaining China's education management system, the current development of China's education, the national education system, the implementation of the national education budget, the unbalanced development of China's education, and the important education policies and initiatives of the Chinese government.
- (3) Primary and Secondary School Teacher Education System and Policies in China: introducing pre-service teacher education system, new measures and policies for in-service teacher education, challenges and changes for teacher education in China, and the internal factors and forces influencing China's teacher education system and related policies.
- (4) Balanced Development of Basic Education: This lecture examines the underpinnings, ideologies, developmental stages, and assurance mechanisms for achieving a balanced development of basic education in China. It provides China's valuable experience in this area and prompts participants to contemplate the hurdles and strategies relevant to basic education in their own countries.
- (5) Art Education in China: This lecture introduces the definition and categorization of art education, administrative bodies overseeing art education at various tiers, the historical context, the present state, and the efficacy of art education, as well as international collaborations and exchanges in art education.
- (6) Landscape of Art Education in Primary and Secondary Schools: This lecture covers aspects like school sizes, regulatory frameworks, educational content, pedagogical approaches, teacher resources, and collaborative models for music and fine arts education in primary and secondary schools.
- (7) Contemporary Preservation of Traditional Chinese Arts: This lecture introduces and promotes techniques, essence, and methods of preserving traditional Chinese arts and local cultures, exemplified by globally recognized and national "intangible cultural heritage" like tea culture, sugar painting, and Wu opera.
- (8) Exploration of Traditional Chinese Music: This lecture encompasses an understanding of traditional Chinese music, appreciation of classical pieces of Chinese traditional music (musical instruments) and dance, offering a glimpse into the style and charm of Chinese musical traditions.
- (9) Exploration of Chinese Fine Arts: This lecture introduces the fundamental aspects of Chinese fine arts, appreciation of iconic works in traditional Chinese painting and calligraphy, immersion in the beauty of Chinese calligraphy and paper-cutting, and a

voyage into the cultural fascination of traditional Chinese arts. This journey extends to modern Chinese fine arts, providing insights into the contemporary Chinese art ecosystem.

(10)Nurturing Art Teachers in Chinese Primary and Secondary Schools: This lecture starts with an overview of the history, aims, and training plans for art teachers, then outlines the continuum of development for primary and secondary art teachers, including the chain training model and quality assurance systems. It synergizes these facets into a comprehensive framework for training primary and secondary school art teachers.

(11)Art Practice Research through Project-Based Learning (PBL): A comprehensive introduction to the principles of Project-Based Learning (PBL) and an in-depth analysis of its distinctive features. This lecture analyses PBL in the context of art practice, offering case studies to exemplify its implementation in art practice courses.

(12)Common Prosperity: Common prosperity is not only the essential requirement of socialism with Chinese characteristics, but also a distinctive feature of China's modernization, and more importantly, a shared aspiration of the Chinese people. This lecture starts with a case study of a village relocation project in Wuyi County to showcase poverty alleviation in China: starting from Initiative plan 1.0 – the relocation of mountain villages and guaranteeing the right to an adequate standard of living, to Initiative plan 2.0 – migration to cities for work opportunities and encouraging entrepreneurship and wealth building, and to the ongoing Initiative plan 3.0. This lecture also introduces the people-oriented concept in China. In 2021, China achieved a comprehensive victory in poverty alleviation, and now Chinese people are striving to achieve common prosperity.

(13)Tai Chi is a type of martial art in China that emphasizes achieving balance, harmony, and well-being through the cultivation of mind, body, and spirit. Through learning Tai Chi moves, participants can learn about Chinese culture and philosophies behind Tai Chi.

2. Lecturer Profile

(1) Zhang Genfu: Ph.D. in History, Professor, Ph.D. Supervisor, Vice President of Zhejiang Normal University, Vice President of Zhejiang Province Association for Higher Education.

(2) Wan Xiulan: Professor, Ph.D. Supervisor, Vice Dean of the Institute of International and Comparative Education of Zhejiang Normal University, standing committee member of the Comparative Education Branch of The Chinese Society of Education, academic committee member of the International Education Committee of the Chinese Society of Educational Development Strategy.

(3) Wu Huiqiang: Prof. Wu has served as Director of the Jinhua Institute of Education Sciences, Director of the Basic Education Department of Jinhua Municipal Bureau of Education, and President of Jinhua College of Education. Research interests: family

education, basic education, education management, moral education, etc. Research achievements: nearly 100 publications in *Educational Research*, *Research in Educational Development*, *Primary and Secondary Education Management*, etc.

- (4) Tian Xiaohong: Ph.D. in Education from Beijing Normal University, postdoctoral research at Southwest University, Associate Professor at Zhejiang Normal University. Research interests: comparative education and teacher education. Dr. Tian currently serves as a prominent researcher at the Teacher Education Research Center of Tin Ka Ping Educational Science Research Institute at Zhejiang Normal University, and she also contributes as a postdoctoral researcher at the Chinese University of Hong Kong.
- (5) Wang Jingyi: Professor and Dean at College of Art at Zhejiang Normal University, Ph.D., Ph.D. supervisor, young academic leader in Zhejiang Province, honorary research fellow and senior visiting scholar at the Chinese University of Hong Kong, member of the China Musicians Association, the Association of Traditional Music in China, and Zhejiang Provincial Musicians Association. Research interests: musicology, ethnomusicology, contemporary Chinese music history, and music education.
- (6) Peng Danxiong: Professor, Master's Supervisor, head of the Master of Arts (Music) Degree Program at Zhejiang Normal University, member of China Musicians Association, and Zhejiang Provincial Vocal Music Society. Prof. Peng has achieved recognition such as the Outstanding Instructor of China-ASEAN Art Education Achievement Exhibitions & Performances, winner of the national primary and secondary school music education development and music education (teacher education) degree program teaching reform essay award, Outstanding Instructor of Zhejiang College Student Art Festival (professional tier), "Top Ten Young Teachers" of Zhejiang Normal University, and Distinguished Educator.
- (7) Xu Jun: Professor, Master's Supervisor at Zhejiang Normal University, distinguished teacher in Zhejiang Province and South Taihu leading educator, member of Art Committee of the Chinese Society of Education, expert in outstanding art teacher workshop at Nanjing Normal University, distinguished instructor of College of Fine Arts at East China Normal University. Research interests: theory and practical application of basic art education. Prof. Xu is the presider of a Zhejiang Provincial Education Planning Project – "Primary and Secondary School Art Teacher Training Innovation and Practice Research".
- (8) Wang Qin: Professor and Master's Supervisor of the College of Art at Zhejiang Normal University, senior visiting scholar at the University of Kansas in 2019, visiting scholar at the Hungarian University of Fine Arts in 2014, and visiting scholar at Chinese National Academy of Arts in 2010. Research interests: imagery oil painting, comprehensive material painting, and the intricacies of Jiangnan garden art.
- (9) Zhu Jingdong: Research interests: basic art education, children's art education, and teacher education. His esteemed roles include participation as an expert on the Textbook

Review Committee of the Ministry of Education for Compulsory Education, a key contributor to the national teacher training program of the Ministry of Education, and a valued figure within the Committee for Continuing Education of Primary and Secondary School Teachers in Zhejiang Province. He is dedicated to research on the chain development model of basic art education. Research achievements: presider of seven projects including MOE key projects, provincial key projects, and general projects, four of which have won the first and second prizes of the teaching achievements of basic education from the provincial and municipal governments.

(10) Xu Lihua: Professor, Dual Master's Degree, Ph.D. Supervisor, former Director of International Office, Office of Chinese Language Council International & Office of Hong Kong, Macao and Taiwan Affairs at Zhejiang Normal University. Research interests: international Chinese education, second-language acquisition, Chinese language promotion in Africa, and language policy and planning in Africa. Prof. Xu has presided over 8 research projects under the National Social Science Fund of China and other funds. Prof. Xu has published a number of academic papers in journals such as *Language Teaching and Linguistic Studies*. Prof. Xu is the editor-in-chief of 9 textbooks and monographs, such as *Confucius Institutes in Africa: Retrospect and Prospect*.

(11) Luo Chunyan: Associate Professor of the College of Physical Education and Health Sciences at Zhejiang Normal University, martial art instructor. Her pioneering work includes the establishment of ZJNU's first "Dragon and Lion Dance Team" which has garnered numerous martial art group championships and participated in multiple overseas tours.

During the seminar, the organizer will also arrange economic and cultural visits for participants to Hangzhou, Yiwu, and Shanghai, focusing on China's achievements in primary and secondary education, art institution development, and new rural reconstruction. Through visits to vibrant cities, the participants will be immersed in the diverse and rich culture of China and gain first-hand experience with China's economic, social, educational, and cultural progress since the Reform and Opening-up. The seminar aims to further strengthen the cooperation and exchanges between China and other developing countries.